

Creative Painting Workshops with Visual Artist and Tutor Sue Graham



Attention: Visual Art Group Coordinators

My painting workshops are designed to make the exciting world of painting with water media available to adults and children around the region. While you develop your imagination and experiment with creative techniques, you will learn how to “drive” either beautiful, transparent watercolours or versatile, textural acrylics to produce vibrant, original artworks. Elements and principles of art are reinforced while you gain more confidence with brushes and tools. Many painters seem to naturally enjoy the unpredictable “happy accidents” that make painting with water media so intriguing!

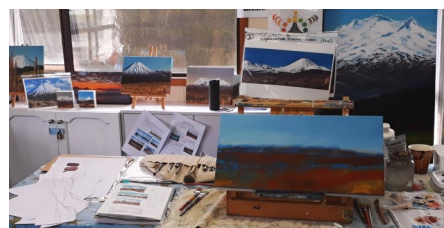


Sue Graham

I am a visual artist who works with watercolours, acrylics, mixed media and outdoor paints from my own home gallery and I exhibit in various regional and national art awards, exhibitions and competitions. Being also a fully registered and very experienced primary school teacher, teaching part-time for many years has enabled me to tutor adults' and children's groups around and beyond the Lake Taupo district, with exciting results.

Winner of Waimarino Art Awards:

- Garden Club Award 2023
- Supreme Visual Art Award 2018



Art Tuition Details

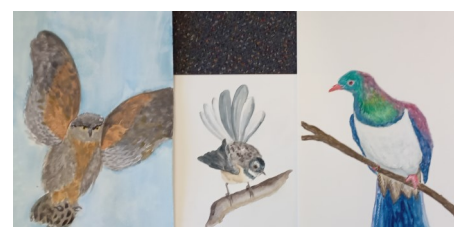
I **provide** a workshop poster, supply lists, handouts, charts, examples, photo images or still life resources and my famous “borrowing baskets” of equipment to borrow. Hire of basic art materials (student paint, paper) can be booked in advance. My method of teaching is to **demonstrate everything**, including a warm-up exercise to introduce new skills, try useful techniques and rev up the creative process, followed by the full sequence of painting a picture, from planning then working through each stage to completion. **Individual help** is also always provided during the workshop.

Private Tuition for one on one, here at Wildwood Gallery @ \$70 per hour,
Or for 2 people @ \$80 per hour (+\$10-\$15 p.p. if includes basic materials)

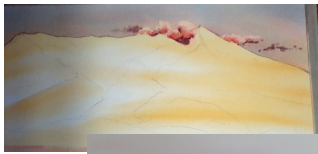
Group Workshops (here for 3 - 5 people) @ \$70 per person for a 3 hour workshop (+\$10-\$15 p.p. if you'd like basic materials provided)

Groups (6 to 14 people) at their own venue @ \$100 per hour plus travel expenses if out of Taupo. If you also want me to provide the materials, there will be additional charges for consumables, use of equipment and also prep time for all of that. Many art groups take advantage of funding from Creative Communities or other agencies to enable them to offer these programmes to their painters.

Suggested Sessions/Duration: 2 hours minimum for groups: full day recommended



Available Dates:
just ask!



- ◆ **Introduction to Watercolours** (Tints, colour mixing, techniques, sequence)
- ◆ **Introduction to Acrylics** (Tints, shades, colour mixing, texture)
- ◆ **Mixed Media** (Colour theme, collage, disguising edges, composition, pattern, texture)



Workshop Topics: many and varied topics are available.

Lovely Landscapes, Sunset Vibes, Colour Crazy, Still Life Penwash, Fabulous Flowers, Magic Mountains, Weathered Buildings, Still Life & Beyond, Negative Space Painting, Atmosphere in Landscapes, Limited Palettes, Native Birds, Trout, Mood & Colour, Composition, Panoramas, Transparent Glazes, Bees' Eye View, Seascapes, Dramatic Flowers, Big Sky, Let's Go to Venice, Weather or Not, Varying Your Brush Strokes, Sky & Water, Trees & Foliage, Rocks & Waterfalls, Hills & Landforms, Boats & Water, Beach & Shells, Our Lake, Autumn Foliage, Tonal Underpainting, Positive Critiquing, Loosy Goosy, Almost Botanical, South Island, Foreign Lands, Still Life and Eat it!

or your group can request a particular theme.



Some Quotes From Students

"Thanks so much ... had heaps of fun and would love to join your adult classes one day and learn some new techniques etc..."

"I think I learnt a lot but still a way to go."

"That was a great Workshop thank you. You put such a lot into it. All the ladies (and men) were so happy with it, and they must have all learned heaps. Even if they never paint mountains again, they will now have a very workable process to apply to many other subjects. So, thank you for coming over and sharing your knowledge and talents with us."

"Another student who was sitting next to me, came up to me today and told me how you had renewed her interest in art. She was delighted with her day."

"The art my daughter produced was amazing and she had a wonderful time."

"Creativity is the essence of learning. Sue worked with our students to allow their creativity to produce great work. She has talent, excellent teaching skills and a passion for learning and supporting learning."

"Sue's lessons are always extremely worthwhile. She provides meaningful, purposeful learning. All outcomes are very positive."

Looking forward to an opportunity to work with your keen art group!

Sue Graham



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